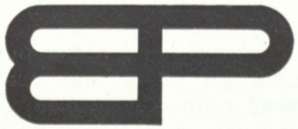
BLOCKPRINT



BLOCKPRINT

Vol. 17 No. 12

February 19, 1968

The Staff as of February 14, 1968 7:30 P.M. consists of the following:

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Subscription rates $10.00 per year ($.35) per copy — 30 Issues). Printed by Printers' Service & Supply, Inc., 231 Douglas Avenue, Providence, Rhode Island. Second-class postage paid at Providence, R. I. Published weekly on Mondays, except holidays and examination periods while the College is in session, by BLOCKPRINT, Rhode Island School of Design, 2 College Street, Providence, R. I. 02903.

It is the intention of Blockprint to create and design a more constructive publication with consideration to the interests of the majority of the student body.

We shall strive:

— for accuracy and improvement of graphic and literary content;

— to correct any situation disadvantageous to The Student interest;

— to fill the communication vacuum throughout the school.

Blockprint is a student-run newspaper for the students. In fulfilling this role we invite contributions from the student body along with any suggestions as to how Blockprint can better serve the school.

Editorial Board

RISD FACULTY ART SHOW: A GLASS OF CHEAP BEER:

Reprinted from the *Brown Daily Herald*, February 9, 1968

It is indeed appropriate that the beer served at the opening of the School of Design faculty show at the Museum of the Rhode Island School of Design was Narragansett, because cheap home brew is the key to the exhibition. The show is not only a sad display of what is being produced by the faculty at RISD but is all the sadder as a testimony to the coercion of the museum, (always a shining source of excellence in display of the visual arts), by the school to hang what can only be called a "vanity show."

The travesty of the whole affair is all the more striking in light of Daniel Robbin's original proposal, which I find especially exciting, of holding a juried exhibition of artists who teach in New England. It would indeed seem that the RISD faculty is scared to come up in competition against the faculties of Brown, Yale, Boston University and others. Instead they pressured the museum into putting on an exhibition in which the museum has no say in selection; every faculty member was allowed to enter a few works of his own choice. Needless to say people such as Richard Merkin and Malcolm Greer put forth their best foot and it is worth seeing, but they are found in the company of such low blows as nature drawings which would receive C+ in spots and dots at Brown and photographs which are almost outright copies of Harry Callahan.

It is a further shame that this entire farce which should not be taken as a reflection of the quality of the RISD faculty as teachers, *will* be. Just as in the academic fields professors are judged, often wrongfully, for their reputation as scholars rather than their ability as scholars, so to the RISD faculty exhibition will be taken as a pathetic testimony to the RISD faculty's general ability. The museum is innocent; the faculty will suffer from its indulgence in pride and vanity.

—David Schorr

CHEAP BEER?

An article appeared in the February 9th edition of the Brown Daily Herald entitled: "RISD Faculty Art Show: A Glass of Cheap Beer" written by a Brown student, David Schorr. In summary, the article accused RISD of having an incompetent faculty, inferior to many mediocre art schools in the country, based on the representation of the faculty show.

Certainly each person has a right to react to any art show in their individual way, and we would be denying this right if we tried to refute Schorr's opinion or accuse him of being an incompetent critic. Truly we can speculate about whether he was biased or fair in his judgement; we can agree or disagree. But we cannot positively smash his opinion.

However, we can dissent about the supposition Schorr made that one exhibition is always representative of the group that exhibits. This is very seldom the case. A faculty can have a good year, it can have an unproductive year. The best artists one year may refrain from entering. Many variables exist. So Schorr outstepped his critical authority when he set himself up as judge not only of the show, but of RISD. We have every right to defend ourselves on this point.

I wonder how many other independent art schools have designers equal to ours? Or how many art schools can claim a faculty that is internationally renowned? For the most part, the RISD faculty is superior to most other art faculties in the country.

Answer these questions, Mr. Schorr, and please also explain why, if the RISD faculty is so poor, you take your art courses here rather than at Brown?

(Blockprint has as much faith in Mr. Schorr's review as we have in his misspelling of Malcolm Grear. —Editorial Board)

Susan Hacker

THE CHAMBERS BROTHERS — SATURDAY F
February 24, 9:00 P.M., Sheraton Biltmo

FUTURE FOR TRI-SEMESTER BRIGHT

How would you like to eliminate your elective course from your regular semester's work and take it at another time? With the proposed intersession plan, it is a possibility. For the two regular semesters, a student could study his major courses (13 credits) and then, over the intersession, he could take two elective courses for six credits. Thus, he could earn his required 32 credits. It could help him stay off academic probation.

Many other possibilities exist. At the present time, it is often hard to get into courses in other departments; it would be simple during the intersession. An architecture student could take a film course or sculpture or painting or whatever he wants. Likewise with a sculpture student or painting student or anyone. It would make it easier to cultivate a second or even third interest.

Sometimes a student finds it necessary to ask for a leave of absence, so he can work and earn enough money to continue school. That can spread a four-year degree program over five or six years, and that can be a drag. With an intersession period, he could choose to be absent and work from the beginning of Christmas vacation until the start of the spring semester. That would give him about two-and-a-half months to work, which could make a difference both in experience and finances.

All this has a bright future. The intersession will probably be accepted, for there are many advantages to offset each disadvantage. If passed in time for next year, it will be a great advancement. However, don't expect everything to be as smooth as silk. There are always unforeseen problems, but they can be easily cured with the co-operation of both students and faculty.

THE LOCUST YEARS

The Trinity Square Repertory Company presentation of *Years of the Locust* by Norman Holland is entertaining, thought provoking and meaningful (particularly to the artist).

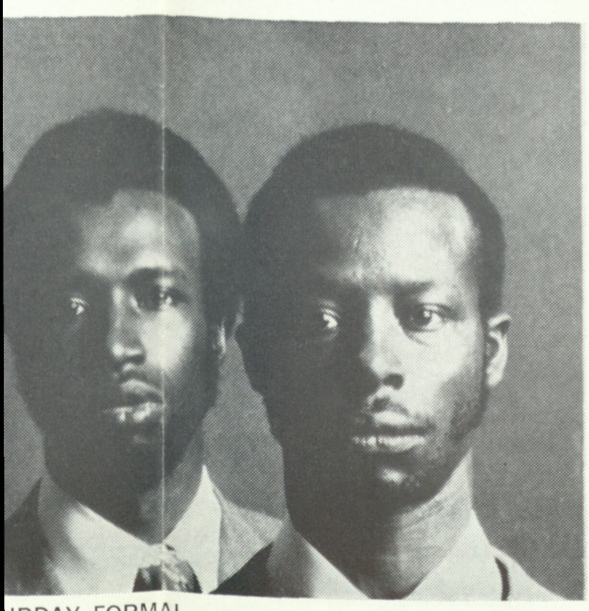
Based on the facts of the life of Oscar Wilde, the play covers, in time, the two years that he spent in Reding Jail, from 1895 to 1897 and the repercussions on this artists soul.

The set is delightfully creative. The pacing is good, as is the acting. The tragedy of social injustice is not dominant, and as a result, the quality of the artists soul comes through. And it is in this soul and its tribulations that the main theme stems.

Cummings, in his poem "I thank you God for most this amazing," speaks of the disillusion periods of the artist's life in which the "ears of the ears" are deaf and the "eyes of the eyes" are blind or, in other words a loss of sensitivity that results in the temporary death of an artists creativity. For Holland, the Locust years of Wilde are synonymous to this loss of sensitivity that Cummings describes. It is through the struggle of Wilde's soul that the tragedy becomes non-tragedy and man is saved from his own disillusion.

This play is a must for everyone. It sparkes with wit, drama, and sensitivity. It will be showing from now until March 2 and there are student rates of $1.75 for Tuesday, Wednesday, and Thursday performances tt 8 p.m. at the Trinity Square Playhouse. So there is no excuse. See it!

Bruce Klockars



URDAY FORMAL
n Biltmore

MONDAY, FEBRUARY 19

5:00 p.m — Gym — Wrestling
7:45 p.m. — Worcester. Hockey with Quinnepec

TUESDAY, FEBRUARY 20

12:00 noon — Gym — Dance class
1:00 p.m. — Tape forum
3:00 p.m. — CB 432 — Sound workshop
9:00 p.m. — Tennis Club — Tennis sign up at S.A.O.

WEDNESDAY, FEBRUARY 21

5:00 p.m. — Gym — Wrestling
6:30 p.m. — 430 — Motorcycle Club Meeting

THURSDAY, FEBRUARY 22

12:00 noon — Gym — Dance class
1:00 p.m. — Student Lg. — Tape forum
6:00 p.m. — Boy's Club — Swimming
7:30 p.m. — Mem. Hall — Film: "Man From Rio'

FRIDAY, FEBRUARY 23

4:00 p.m. — Fac. Lg. — Alumnae Meeting
5:00 p.m. — Gym — Wrestling
7:00 p.m. — Mem. Hall — Cocktails and dinner. Col. Chap.
7:30 p.m. — Auditorium — TAB Show. Tickets at S. A. O.
8:00 p.m. — Tennis Club — Tennis: sign up at S. A. O.
9:00 p.m. — Biltmore Hotel — Semi-formal dance with "Grease"

SATURDAY, FEBRUARY 24

9:00 p.m. — Biltmore Hotel. — Formal dance with "Chambers Brothers" and "Freddie McCoy Quartet".

SUNDAY, FEBRUARY 25

11:00 a.m. — Gym — Matt Mattox MASTER DANCE CLASS. $2.00 per student
2:00 p.m — Refectory — TAB Concert with "Big Brother and the Holding Company" and the "Soup"
7:00 p.m. — Upper Refectory — Catholic Mass